



CENTRE STAGE  
THEATRE

Presents

# Murder ON THE Canadian

Based of the book by Eric Wilson  
Directed by Mike Butler

Sept 30, Oct 7 & 14  
at 11am & 2pm

MURDER ON THE CANADIAN IS PERFORMED WITH SPECIAL  
PERMISSION FROM ERIC WILSON ESTATES



*Setting:*

1976 on The Canadian

*Cast and Crew:*

Please take a moment and visit our lobby to see the smiling faces of our cast and crew! Snap a selfie and share it on your socials!

*Production Team:*

Director.....	Mike Butler
Producer.....	Lana Churchill
Production Advisor.....	Eric Wilson
Stage Manager.....	Lauren Mills
Stage Assistants.....	Carol Wallace & Pat Allen
Light/ Sound Tech.....	Kathy Walker
Light/ Sound Tech Assistant.....	Will Isenor
Lighting Designer.....	Will Isenor
Costumes.....	Lana Churchill, Mike Butler & Cast
Set Design.....	Shaun Whynacht & Mike Butler
Set Construction, Painting.....	Shaun Whynacht, Isabelle Kehoe & Cast
Headshots.....	David & Jeannie Myles
Poster.....	Erin Mercer
Website/ Newsletter.....	Shaun Whynacht & Lana Churchill
Marketing/ Publicity.....	Mike Butler
Front of House.....	Lana Churchill
Program/Passports.....	Jeannie Myles

*Cast (In no particular Order):*

Liam Edelstein.....	Tom Austen
Heather Little.....	Passenger
Emma Schultz.....	Charity
Pat Allen.....	Passenger
Tristan Allen.....	Bulldog
Lisa Brown.....	Mountie
Wendy Stewart.....	Mrs. Ruggles
Otis Jess.....	Deitmar Oban
Alexa Landsburg.....	Passenger
Scott Coleman.....	Mr. Faith
Brandon Wallace.....	Richard Sinclair
Eileen Hiltz.....	Passenger
Brett McWaid.....	Passenger
Shane McWaid.....	Conductor
Isla Churchill.....	Catherine Sinclair
Chelsea Dauphinee.....	Waitress
Joel Dauphinee.....	Conductor
Nathan Woo.....	Young Boy
Elena Hale.....	Special Passenger
Brendan Cusack.....	Dermot

*While Aboard the Canadian Please Remember*

We are in 1976, long before cell phones were in use. Thus, please turn off your phones for the duration of the train ride so the passengers aboard the train are not distracted.

No Flash photography or video recording is permitted while the train is in motion!

CentreStage encourages you, once your journey on the Canadian is complete, to visit our website, [www.centrestagetheatre.ca](http://www.centrestagetheatre.ca), and our Facebook page to stay connected to all the comings and goings of this very busy entertainment venue. Sign up for our newsletter through the website and please consider becoming a volunteer with the theatre! Thank you and enjoy your journey on The Canadian- Be Safe!

### *Note From the Author*



This story was born out of my determination as a young teacher in BC to get my class of “reluctant readers” reading! Almost 50 years later it remains a popular means to lure the hesitant into the magical world of books.

Special thanks to my life partner Jennifer Pritchard, my business partner Blair Jensen and my creative partner Robin Campbell, who recently co-wrote with me a screenplay for Murder on the Canadian.

I so appreciate brilliant director Mike Butler, the hard working and talented cast and crew—and especially you the audience for coming out to support our show.

[www.ericwilson.com](http://www.ericwilson.com)



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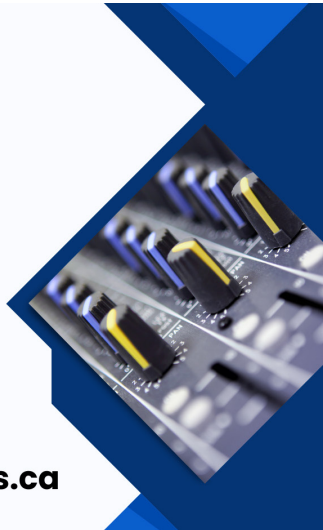
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## *Note From the Director*



There is nothing more powerful than the written word.

I am a big believer in this statement because words create conversation, they can hurt, heal, open, and close your eyes to thought and words make literature, lists, laws and so much more. I love words, books, stories, and writing, and I owe a lot of that to Eric Wilson.

When I was ten, the first book I ever purchased with my allowance was *The Ghost of Lunenburg Manor*, a fun, Hardy Boys-style adventure set in Nova Scotia, by Canadian Author Eric Wilson. From there, my love of books, literature and words began. I have read all of Eric's creations multiple times and that propelled my love of Stephen King, Toni Morrison, Ian McEwan, Virginia Woolf, Truman Capote, and reading in general. I always have a book on me, I'm always diving into a story. I'm blessed.

Seven years ago, I came across the script for Eric Wilson's *Murder on the Canadian* and I had to direct it. My history with Eric's stories needed to come full circle. I contacted the Estate of Eric Wilson for the rights to the show and much to my wildest dreams, got to email and zoom chat with Eric himself. We've since become friends and Eric has been a great advisor during the creation of this show. There's not enough room or words to be able to thank him!

To my cast, for being amazing and bringing these characters I've loved since my youth to life in the most perfect way possible, to my crew for all your hard work and support of my vision (Shaun, Kathy, Lauren, Will, Carol), to CentreStage for letting me revisit my childhood and bring that love of books and theatre to light, and to my family, friends, my super supportive husband (a book nerd), lovers of books, people and life- I thank you!

Always take advantage of the chance to read and write. Use your words and your imagination, it does change lives!

**Welcome aboard *The Canadian*. Enjoy the show!**





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"I ought to be thy Adam,  
but I am rather the fallen angel..."

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*Thank you to all participants and  
volunteers.*

*Enjoy the show!*



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## Coming Soon

### **Blithe Spirit**

A comedy by Noel Coward

A spiritualist holds a seance for a writer who has writer's block.

*Directed by Mindy Vinqvist-Tymchuk*

Oct. 6, 7, 13, 14, 20, 21, 27, 28 @ 7:30pm

Sundy matinees Oct 15 & 22 @ 2pm

### **Tiny Tim's Christmas Carol**

*By Ken & Jack Ludwig*

### **A Visit from St. Nicholas, or, The Night Before Christmas**

*By Lowell Swortzell*

Two funny Christmas one-acts.

*Directed by Ross Chapman*

Nov 10, 11, 17, 18, 24, 25, Dec 1, 2, 8, 9 @ 7pm

Sunday matinees Nov 19 & Dec 3 @ 2pm



#### **PLEASE READ:**

**Reservations strongly recommended for all shows!**

**Our 24 hr. Reservation Line: 902-678-8040.**

Reservations are for space, not specific seats. **First come, first seated.** Please inform our Reservation Line of any special requests and we will try our best to accommodate them.

Box office opens 45 min prior to curtain.

Your reservations are held until 15 minutes prior to curtain.

Please call to cancel your reservation if you cannot attend.